SHAKESPEARE AT THE ALLEY

From Vanessa Redgrave’s dual performances in *Antony and Cleopatra* & *Julius Caesar* to Robert Wilson’s *Hamlet: A Monologue*, the Alley has a rich history of producing the Bard’s work over the last 70 years. Our current production of *A Midsummer Night’s Dream* will mark the 22nd Shakespearean production at the theatre and the third time the play has been produced on the Alley stage. As we join theatres around the globe in celebrating 400 years of Shakespeare this year, we look back at the history of Shakespeare at the Alley.

- **1958**: *Julius Caesar*<br>  Jerome Jordan and Jeanette Clift

- **1962**: *Hamlet*<br>  Len Wayland and Kay Chevalier

- **1963**: *The Taming of the Shrew*<br>  Lillian Evans, Anthony Manionis and Robert John Metcalf

- **1972**: *The Taming of the Shrew*<br>  Lillian Evans, Anthony Manionis and Robert John Metcalf

- **1974**: *A Midsummer Night’s Dream*<br>  A MIDSUMMER NIGHT’S DREAM

- **1975**: *Twelfth Night*
William Shakespeare was born in what year?

A. 1560
B. 1564
C. 1568
D. 1572
TRIVIA 02
Shakespeare wrote all of the following except?
A. Romeo and Juliet
B. Tristan and Isolde
C. Troilus and Cressida
D. Venus and Adonis

TRIVIA 03
Which one of Shakespeare's plays is credited as being his longest work in length?
A. Richard III
B. Macbeth
C. Hamlet
D. Romeo and Juliet
"Friends, Romans, country-men, lend me your ears" is a famous quote from which of Shakespeare's plays?

A. Julius Caesar  
B. As You Like It  
C. Othello  
D. The Tempest

TRIVIA ANSWERS: