



FESTIVAL SCHEDULE

WORLD PREMIERE PRODUCTION

The Carpenter
(Performances Jan. 18 – Feb. 10)

WORKSHOP PERFORMANCES

72 Miles To Go...
Sophia

READINGS

Amerikin
The Supreme Leader
Whistlin' Dixie

EARLY DRAFT PREVIEW

Mr. Texas

RUN TIMES

72 Miles To Go...
Approx. 90 minutes

Amerikin
Approx. 90 minutes

Early Draft Preview
Approx. 1 hour

Sophia
Approx. 1 hour and 45 minutes

The Carpenter
Approx. 2 hours

The Supreme Leader
Approx. 90 minutes

Whistlin' Dixie
Approx. 2 hours and 30 minutes

JANUARY 2019

FRIDAY / 18

Sophia
8 p.m. – N

The Carpenter
8 p.m. – H

SATURDAY / 19

72 Miles To Go...
2:30 p.m. – N

Sophia
8 p.m. – N

The Carpenter
8 p.m. – H

SUNDAY / 20

Sophia
2:30 p.m. – N

The Carpenter
2:30 p.m. – H

72 Miles To Go...
7:30 p.m. – N

The Carpenter
7:30 p.m. – H

FRIDAY / 25

Whistlin' Dixie
4:30 p.m. – N

72 Miles To Go...
8 p.m. – N

The Carpenter
8 p.m. – H

SATURDAY / 26

The Supreme Leader
10:00 a.m. – H

Sophia
1:30 p.m. – N

The Carpenter
2:30 p.m. – H

Early Draft Preview
4:30 p.m. – N

72 Miles To Go...
8 p.m. – N

The Carpenter
8 p.m. – H

SUNDAY / 27

Amerikin
10 a.m. – H

Whistlin' Dixie
1:30 p.m. – N

The Carpenter
2:30 p.m. – H

Sophia
7:30 p.m. – N

The Carpenter
7:30 p.m. – H

H – Hubbard Theatre

N – Neuhaus Theatre

PREMIER SPONSOR

Meredith and Cornelia Long

SUPPORTING SPONSORS

Rutger Beelaerts
Sally J. Langston
The Harold and Mimi Steinberg
Charitable Trust

LYNN WYATT

Season Sponsor



Official Hotel of Alley Theatre

UNITED

Official Airline of Alley Theatre

ALLEYTHEATRE.ORG/ALLNEW

713.220.5700

{WORKSHOP PERFORMANCES}



72 Miles To Go...

By Hilary Bettis
Directed by José Zayas

72 miles. It's the distance between Tuscon, Arizona and Nogales, Mexico—and the distance between deported immigrant Anita and her American-born husband and children. *72 Miles To Go...* follows one family over a decade as they come of age, fall in love, fight in wars, and fight for each other, against the backdrop of deportation, DACA, and changing immigration laws.



Sophia

By Claire Kiechel
Directed by Lisa Peterson

Before the Nicene Creed in 325AD, before Christianity became the official religion of the Roman Empire, women were preachers and prophetesses for The Way. This is a story about one of them who has a final chance to have her story heard, until it is lost to the annals of History. "Let she who has the ears to hear, listen!" Set in both 2019 and also 219, *Sophia* tells a new story about an ancient book. An Alley Theatre commission featured in last festival's Early Draft Preview.

{READINGS}



Amerikin

By Chisa Hutchinson
Directed by James Black

Jeff Browning, a new father desperate for community, casually follows his buddy's advice and tries to join a white supremacist group...but the results of his ancestry test prove surprising. *Amerikin* follows Jeff as serious consequences come knocking and the line between "us" and "them" gets incredibly blurry.



The Supreme Leader

By Don Nguyen
Directed by Brandon Weinbrenner

While in boarding school in Switzerland, Kim Jong-Un learns he's next in line following his older brother's career-ending trip to Tokyo Disneyland. But he must prove himself. Under the watchful eye of his minder, he sets his paintbrush aside to spy on his pretty American friend Sophie. Will "Oony" get the girl? Will he make his father proud? Set in the snow globe world of stinky cheese and mountain climbing, this coming-of-age comedy imagines Kim Jong-Un's final throes of youth before his fateful return to North Korea.



Whistlin' Dixie

By Glen Berger
Directed by Alex Harvey

The first world war rages across the ocean, a lynching in Waco makes front-page news and in New York, Tin Pan Alley songwriter Herschel Horwitz is desperate for a hit as big as his million-seller, "Dixie is Where I Belong." But the scheme he concocts to catch up-and-comer Al Jolson's ear will unintentionally send this shingles-afflicted, love-tormented, woefully-blinkered composer on a harrowing journey down a river of folk song, and into the darkest chambers of America's heart. An Alley Theatre commission featured in last festival's Early Draft Preview.

{EARLY DRAFT PREVIEW}



Mr. Texas

Book by Lawrence Wright
Music and Lyrics by Marcia Ball and Gordon Wright.



Since his world premiere of *Cleo* last season, the Texas-based, Pulitzer Prize-winning author Lawrence Wright has been working on *Mr. Texas*, a new musical about Texas politics, with musicians Marcia Ball (the 2018 Texas State Musician Of The Year) and Gordon Wright. Join us for excerpts and further details on his upcoming project.



{WORLD PREMIERE}



The Carpenter

By Robert Askins
Directed by Will Davis

Developed during the 2017 Alley All New Festival, this world premiere farce comes from the author of the Alley's hit *Hand to God*. Dan is a self-made man from blue collar Houston while his fiancé is from Dallas — Highland Park, to be exact. As they arrive at her father's palatial mansion for their wedding, Dan receives a startling revelation about his family, his father, and the secret everybody has been trying to keep. All this while his college buddies are trying to get him drunk, his future father-in-law is shooting his rifle into the ceiling, and Google is trying to take over his business. When the carpenter shows up to build the wedding gazebo, all hell breaks loose. There are mistaken identities, accidental partner swaps, an angry stripper, and laughs. So many laughs.

FOR FULL DESCRIPTIONS AND INFORMATION VISIT ALLEYTHEATRE.ORG/ALLNEW