



DIRECTOR'S NOTE

By Brandon Weinbrenner

Photo by John Everett

What better way to spend the holiday season than creating a laugh-riot, feel-good one-man show with a dear friend? There is no better way.

Fully Committed has been a long time in the making; ever since I met Dylan Godwin. Dylan and I became fast friends when I first arrived here in Houston. Not only was he my husband's college classmate, he was a theatre scene contemporary, constantly working and wowing me with his talent. When he joined the Alley's Resident Acting Company last year, I knew we had to make something together.

And I knew it had to be hilarious. In order for our collaboration to hit the audience squarely on the funny bone, we needed the right script at the right moment. What better way to get an audience to give in to the silly, submit to the clever, and kowtow to the chaos than when they're emotionally exhausted and have had a few drinks? The holiday season it is! As for the play, giving Dylan the opportunity to take on every entitled, impatient high-end restaurant customer you can imagine while simultaneously anchoring the play with a story of a small town boy with big dreams of stardom and the overpowering desire to make it home for the holidays seemed like the ideal blend of high comedy, honest human emotion, and dramatic worlds that Dylan and I like to play in separately and love to revel in together.

I invite you to suspend your sense of reality and let me guide you through a world of Christmas lights, endlessly ringing telephones, and a single actor dazzling you from start to finish.

Enjoy our take on a Neuhaus holiday romp! And please, tip your waiters.