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<th>Date</th>
<th>Time</th>
<th>Production</th>
<th>Venue</th>
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<td>16</td>
<td>TORERA</td>
<td>HUBBARD THEATRE</td>
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<td>7:30 p.m.</td>
<td>THORNTON WILDER’S THE EMPORIUM</td>
<td>NEUHAUS THEATRE</td>
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<td>8 p.m. - N</td>
<td>NOIR</td>
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<td>8 p.m. - H</td>
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<td></td>
<td>2:30 p.m. &amp; 8 p.m. - H</td>
<td>BORN WITH TEETH</td>
<td>NEUHAUS THEATRE</td>
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<td>Sat</td>
<td>18</td>
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<td>Sun</td>
<td>19</td>
<td>BORN WITH TEETH</td>
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**Run Times**
- Born With Teeth: Approx. 75 minutes
- Christa McAuliffe’s Eyes Were Blue: Approx. 75 minutes
- Early Draft Preview: Approx. 1 hour
- Noir: Approx. 2 hours
- The Emporium: Approx. 1 hour 45 minutes
- The World Is Not Silent: Approx. 90 minutes
- Torera: Approx. 90 minutes

**Notes**
- H = HUBBARD THEATRE
- N = NEUHAUS THEATRE
- * = DISCOUNTED PACKAGE PERFORMANCE

**World Premiere Productions**

**BORN WITH TEETH**
- By Liz Duffy Adams
- Directed by Rob Melrose

**NOIR**
- Music by Duncan Sheik
- Book by Kyle Jarrow
- Lyrics by Kyle Jarrow and Duncan Sheik
- Choreographed by Karla Puno Garcia
- Directed by Darko Tresnjak

**World Premiere Musical Noir**
- By Monet Hurst-Mendoza
- Completed by Kirk Lynn

**Readings**
- CHRISTA MCAULIFFE’S EYES WERE BLUE
- By Kemp Powers
- THE WORLD IS NOT SILENT
- By Don X. Nguyen

**Early Draft Preview**
- THE WORLD IS NOT SILENT
- By Monet Hurst-Mendoza
- TORERA
- By Monet Hurst-Mendoza
- THORNTON WILDER’S THE EMPORIUM
- Completed by Kirk Lynn

**Workshop Performances**

- TORERA
- THORNTON WILDER’S THE EMPORIUM

**Season Sponsor**

**Associate Producer**

**United**

**Allelytheatre.org/Allnew**