**ALLEY ALL NEW FESTIVAL 2022**

**JUNE**

**THU. 16**
- **TORERA**
  7:30 p.m. – N
- **NOIR**
  7:30 p.m. – H

**FRI. 17**
- **TORERA**
  THORNTON WILDER’S
  THE EMPORIUM
  8 p.m. – N
- **NOIR**
  8 p.m. – H

**SAT. 18**
- **TORERA**
  2:30 p.m. – N
- **NOIR**
  2:30 p.m. & 8 p.m. – H
- **BORN WITH TEETH**
  8 p.m. – N

**SUN. 19**
- **BORN WITH TEETH**
  2:30 p.m. – N
- **THORNTON WILDER’S
  THE EMPORIUM**
  7:30 p.m. – N
- **NOIR**
  2:30 p.m. & 7:30 p.m. – H

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**RUN TIMES**

- **Born With Teeth**
  Approx. 75 minutes
- **Christa McAuliffe’s Eyes Were Blue**
  Approx. 75 minutes
- **Early Draft Preview**
  Approx. 1 hour
- **Noir**
  Approx. 2 hours
- **The Emporium**
  Approx. 1 hour 45 minutes
- **The World Is Not Silent**
  Approx. 90 minutes
- **Torera**
  Approx. 90 minutes

**H = HUBBARD THEATRE**
**N = NEUHAUS THEATRE**
**= DISCOUNTED PACKAGE PERFORMANCE**

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**WORLD PREMIERE PRODUCTIONS**

**WORLD PREMIERE PLAY**

**BORN WITH TEETH**
By Liz Duffy Adams
Directed by Rob Melrose

**WORLD PREMIERE MUSICAL**

**NOIR**
Music by Duncan Sheik
Book by Kyle Jarrow
Lyrics by Kyle Jarrow and Duncan Sheik
Choreographed by Karla Puno Garcia
Directed by Darko Tresnjak

**WORKSHOP PERFORMANCES**

**TORERA**
By Monet Hurst-Mendoza

**THORNTON WILDER’S THE EMPORIUM**
Completed by Kirk Lynn

**READINGS**

**CHRISTA MCAULIFFE’S EYES WERE BLUE**
By Kemp Powers

**THE WORLD IS NOT SILENT**
By Don X. Nguyen

**EARLY DRAFT PREVIEW**

**THE WORLD IS NOT SILENT**
10 a.m. – N

**TORERA**
2:30 p.m. – N

**THORNTON WILDER’S THE EMPORIUM**
7:30 p.m. – N

**NOIR**
2:30 p.m. & 7:30 p.m. – H

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**UNIFIED SEASON SPONSOR**

**ALLEYTHEATRE.ORG/ALLNEW**