

# Alley All New Festival 2018

## JANUARY

Alley All New Festival 2018 performances: Neuhaus Theatre

### SATURDAY / 20

*Queen of Basel*  
10:00 a.m.

Artist talk with Suzanne Vega and Jackson Gay  
2:30 p.m.

*Cinched and Strapped*  
8:00 p.m.

### SUNDAY / 21

*Queen of Basel*  
10:00 a.m.

Artist Talk with Robert Askins  
2:30 p.m.

*Cinched and Strapped*  
7:30 p.m.

### FRIDAY / 26

*Cinched and Strapped*  
4:30 p.m.

*Tender Mercies*  
8:00 p.m.

### SATURDAY / 27

*Queen of Basel*  
10:00 a.m.

Early Draft Preview & Susan Smith Blackburn Prize Announcement  
12:00 p.m.

*Quack*  
2:30 p.m.

*Put Your House In Order*  
8:00 p.m.

### SUNDAY / 28

*(end of message)*  
10:00 a.m.

*Cinched and Strapped*  
1:30 p.m.

*Tender Mercies*  
7:30 p.m.

STAGE READING:  
*Cinched and Strapped*

READINGS:  
*(end of message), Put Your House in Order, Quack, Queen of Basel, Tender Mercies*

ARTIST TALKS:  
Artist Talk with Suzanne Vega and Jackson Gay  
Artist Talk with Robert Askins

EARLY DRAFT PREVIEW:  
Early Draft Preview & Susan Smith Blackburn Prize Finalists Announcement

PRESENTING SPONSOR  
National Endowment for the Arts

SUPPORTING SPONSORS  
The Harold and Mimi Steinberg Charitable Trust  
Rutger Beelaerts  
Sally J. Langston

**LYNN WYATT**  
Season Sponsor



## RUN TIMES



*Cinched and Strapped*  
Approx. 2 hours, 30 minutes

*(end of message)*  
Approx. 2 hours

*Put Your House in Order*  
Approx. 1 hour, 20 minutes

*Quack*  
Approx. 1 hour, 40 minutes

*Queen of Basel*  
Approx. 1 hour, 15 minutes

*Tender Mercies*  
Approx. 2 hours, 30 minutes

Artist Talk with Suzanne Vega and Jackson Gay  
Approx. 1 hour

Artist Talk with Robert Askins  
Approx. 1 hour

Early Draft Preview & Susan Smith Blackburn Prize Finalist Announcement  
Approx. 1 hour

## {STAGED READING}



### Cinched and Strapped

By Selina Fillinger

From a posh nineteenth century dinner party to a war over resources in a dystopic future, *Cinched and Strapped* explore gender and rebellion through the ages. Bawdy and brutal, these paired plays question who will make the rules in a fast-approaching new world.

## {READINGS}



### (end of message)

By Laura Jacqmin

When the milestone date on their new video game is suddenly moved up, a diverse team of game developers camps out at the office for seven straight days. Exhaustion sets in, tempers flare and modern day work place grievances rise to the surface.



### Put Your House in Order

By Ike Holter

In only 24 hours, a first date turns into a life shaking adventure as two people are thrust into circumstances outside of their control. Equal parts romantic comedy and old school thriller, *Put Your House in Order* explores new beginnings at the end of the world.



### Quack

By Eliza Clark

Irving Baer's daytime health and wellness show is watched by millions of women. When Dr. Baer is implicated in a national health crisis, his career and marriage suffer. But if Irving Baer is falling from grace, he's not going down alone.



### Queen Of Basel

By Hilary Bettis

Set during Art Basel, Miami's decadent annual festival, this bold, contemporary take on Strindberg's classic *Miss Julie* follows a party queen after she is humiliated at her father's hotel when her fiancé publicly dumps her. Julie refuses to let the night end unless it's on her terms.



### Tender Mercies

Adapted for the stage by Daisy Foote  
Based on *Tender Mercies* written by Horton Foote  
And by special arrangement with STUDIOCANAL

Daisy Foote adapts her father's Oscar-winning screenplay *Tender Mercies*. Jealousy and drinking destroyed Mac Sledge's marriage and his country music career. Then he meets Vietnam widow Rosa Lee Wadsworth at her Texas roadside motel. Their dare for a second chance tests faith and love in this powerful story of human endurance and forgiveness.

## {ARTIST TALKS}



### Artist Talk with Suzanne Vega and Jackson Gay

Join Director of New Work Elizabeth Frankel in conversation with Grammy Award-winning singer/songwriter Suzanne Vega and director Jackson Gay as they take a break from their rehearsal process to discuss their upcoming Alley premiere *Lover, Beloved: An Evening With Carson McCullers*.



### Artist Talk with Robert Askins

Join Artistic Director Gregory Boyd in conversation with Houston-native Robert Askins, author of last season's *Hand to God* and *The Carpenter* from the 2017 Alley All New Festival, as they discuss Askins' career writing for the stage and screen from having a Tony-nominated play on Broadway to developing television shows set in Texas.

## {EARLY DRAFT PREVIEW}

### Early Draft Preview & Susan Smith Blackburn Prize Finalists Announcement

Join us for excerpts from new two plays by Glen Berger and Claire Kiechel in development at the Alley Theatre. Next, Leslie Swackhamer, Executive Director of the prestigious international Susan Smith Blackburn Prize recognizing female playwrights, will announce the finalists for the 2018 award.

**For full descriptions and information  
visit [alleytheatre.org/allnew](http://alleytheatre.org/allnew)**

**Alley  
All  
New  
FESTIVAL 2018**