

ALLEY

**ARTS INTEGRATION
NETWORK**

The IMAGE in IMAGINATION

ALLEY THEATRE

Introduction Activity

Exercise: Warm up your Seeing - image into memory.

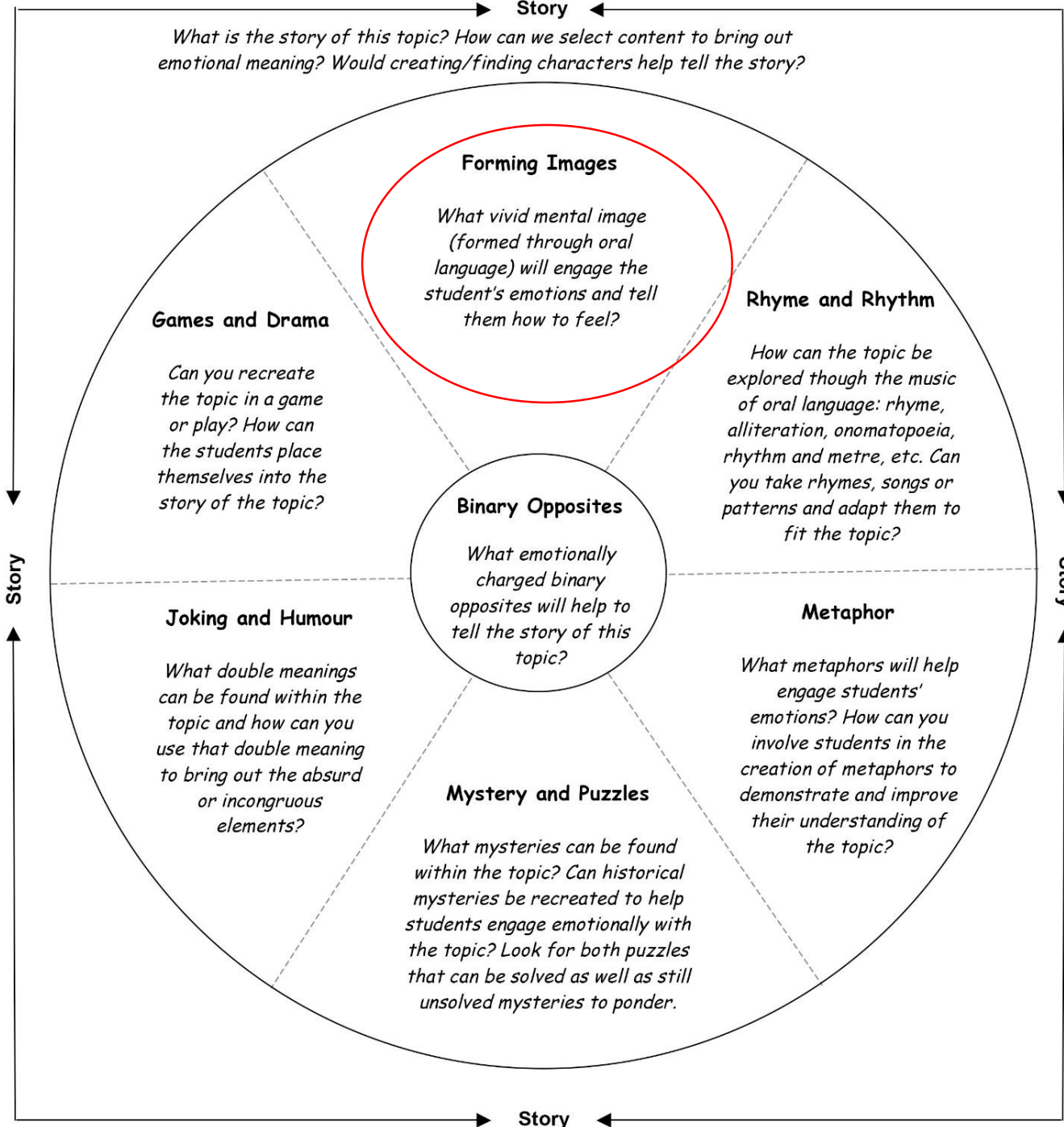
Look at a group of objects for 10 seconds. Look away, close your eyes and see how many you can remember. Look again. What did you miss. Look away, close your eyes and how many can you remember.

META MOMENT: How does that work – universal & foundational yes?

Consider: Right now, though data is not conclusive yet, students are not creating images with their own imaginations. This is important to learning and most especially engaged learning.

RESEARCH MOMENT: Why it's important: Affective Mental Imagery.

<http://ierg.ca/teacher-resources/teacher-tips/>



“All the knowledge in the curriculum is a product of someone’s hopes, fears, passions, or ingenuity.

If we want students to learn that knowledge in a manner that will make it meaningful and memorable, then we need to bring it to life for them in the context of those hopes, fears, passions, or ingenuity.

The great agent that will allow us to achieve this routinely in everyday classrooms is the imagination.”



<http://www.circesfu.ca/>

MAIN TOPIC: Making *v-estures* (GESTURE + VOCABULARY + VOICE to demonstrate learning.)

ACTIVITY: Talking with your body

- * ELAR: Simple adjectives: happy & sad
- * Science: Basketball or brick in water
- * Math: greater or less than
- * SEL: Respect & disrespect

- 1) How do you know a vesture is representative of concept?
- 2) What is the role of commitment in v-estures?

Bippity Bippity

Bop

Theatre

C- Level 0 - not your turn/
Level 2 - it is your turn

Objectives:

H- None

Focus

A- Listen & respond correctly

Eye contact

with your voice and body

M- Actor's Neutral until Your
Turn

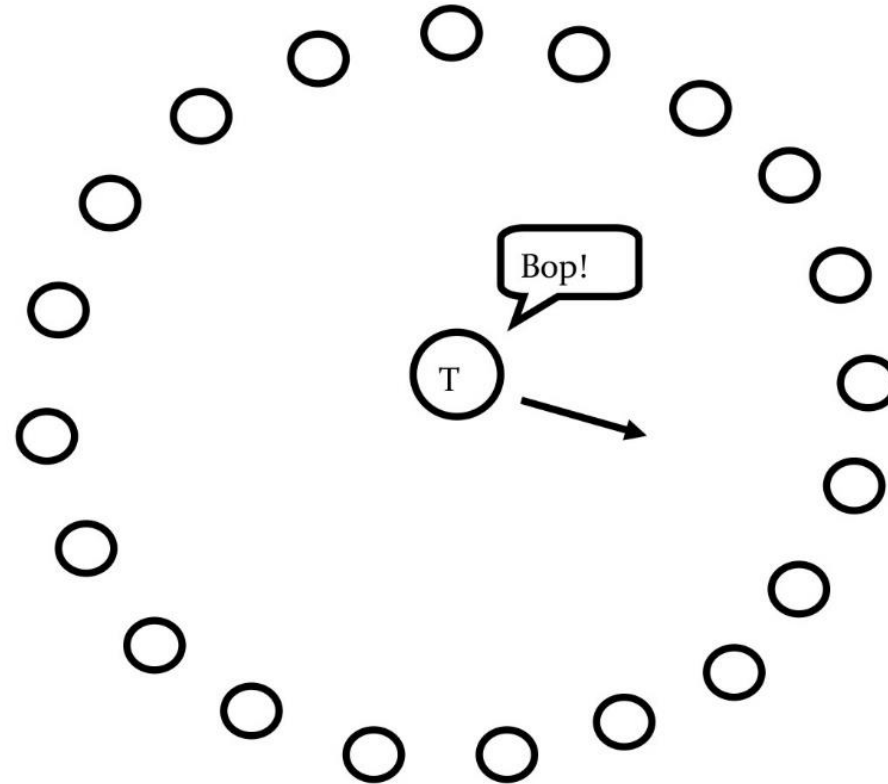
P- Individual Responses,
All stay focused on center

Common Uses:

- ◆ Review/CFU
- ◆ Vocabulary Recall
- ◆ Quick Problem Solving

Your Ideas:

Visual:



Teacher note: Add content vocabulary and adjust as needed, may also be useful to pair with Quizzle

Directions:

1. Students stand in a circle and the teacher stands in the middle
2. The teacher has three choices of dialogue (see below)
3. He/she picks one line to say, randomly chooses one student and points at that student
 - Bippity Bibbity Bop- the student must say “Bop!” before the teacher does
 - Hippity Hippity Hop- the student must jump and clap once before the teacher finishes speaking
 - Bop- the student must stand in actor’s neutral and send focused eyes to the teacher
4. Teacher can add content-related vocabulary and gestures as well

Online handouts and curriculum ideas

1) <https://www.alleytheatre.org/ainvideos>

2) <https://dbp.theatredance.utexas.edu/content/image-work>

Shameless plug



<https://www.alleytheatre.org/virtualoskar>