

QUICK-LOOK BOOK

SEL/ARTS Integration Vocabulary and Activity

ALLEYTHEATRE

Symbol Legend

Teacher

Standing student

X Sitting student

Sending energy, a word, or a clap

Student movement

Tableau

Pantomime



Theatre Vocabulary

Actor's Neutral Good balance; good posture; no tension; focus

Actor's Toolbox Voice, body and imagination

Ensemble Creating and working as a group

Focus Includes eye contact and still feet

Improvisation Coming up with words/movement "on the spot"; spontaneity

Pantomime Physically expressing something with body and NO voice

Tableau A frozen picture; statue

Vesture Vocabulary + gesture, can involve voice as well

ALLEYTHEATRE

ACTOR'S NEUTRAL

<u>Goal to practice being ready to give and take,</u> <u>being present with yourself as well as others</u>

C- Level 0 (silent)

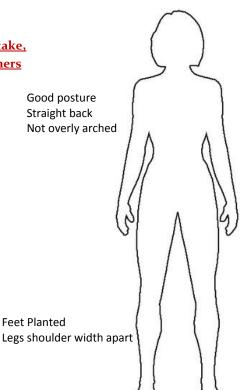
H- None

A- Actor's Neutral

M– None

P-Individual

Success!



Head straight forward No tension in neck Eyes focused Mouth closed

Breath easy and without tension

Hands relaxed Palm down by the sides No tension in knees



Bippity Bippity Bop

C– Level 0 - when not your turn Level 2 - when it is your turn

H-Non

A– Listen & respond correctly with voice and body

M- Actor's Neutral until your turn

P– Individual Responses, focused on center

Success!

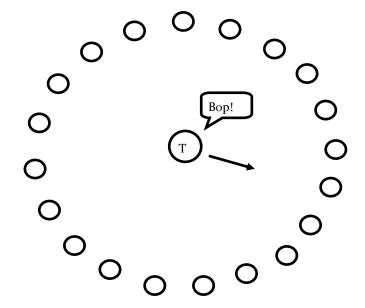
Theatre Objectives:

- ♦ Focus
- ♦ Eye Contact
- ◆ Engagement
- ◆ Ensemble

CASEL5 Competency Objectives:

- Self- Awareness
- Self- Management
- Relationship Skills

Visual:



Teacher note: Add content vocabulary and adjust as needed for your students and their learning objectives

ALLEYTHEATRE

Directions:

- 1. Students stand in a circle and the teacher stands in the middle
- 2. The teacher has three choices of dialogue (see below)
- 3. He/she picks one line to say, randomly chooses one student and points at that student
 - Bippity Bibbity Bop- the student must say "Bop!" before the teacher finishes saying the phrase
 - Hippity Hippity Hop- the student must jump and clap once before the teacher finishes saying the phrase
 - Bop- the student must stand in actor's neutral and send focused eyes to the teacher
- 4. Teacher can add content-related vocabulary and vestures to arts integrate

