FOR RELEASE
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One Man, Two Guvnors begins the Inaugural Season in the Newly Renovated Alley Theatre - Single Tickets for the 2015-2016 go on sale August 31.

HOUSTON --One Man, Two Guvnors begins the Alley Theatre’s 2015-2016 season in the newly renovated Hubbard Theatre on October 2, 2015. Winner of the Critics Circle Award and multiple Tony and Drama Desk Awards, this glorious comedy is a unique laugh-out-loud mix of satire, songs, and stupendous physical comedy. One Man, Two Guvnors, by Richard Bean is based on The Servant of Two Masters by Carlo Goldoni with songs by Grant Olding and directed by Gregory Boyd. Previews begin October 2, Opening Night October 7, with performances continuing through November 1, 2015.

“We are excited to open the newly transformed Hubbard Stage at the Alley with One Man, Two Guvnors” said Artistic Director Gregory Boyd. “Richard Bean’s brilliant adaptation of a classic comedy plays to the strengths of the Alley Theatre’s Resident Company and is a fantastic blend of farce, brilliant language and physical comedy.”

In the heart of 1960s’ England, charming and doltish Francis, fired from his pop band, unexpectedly finds himself with two new jobs and two new bosses, who are connected to each other in wildly improbable ways. He has to keep them from discovering each other – and that turns out to be not so simple. Mistaken identities, outrageous farce, love triangles and inspired lunacy are the result. One Man, Two Guvnors was called “The funniest show in the western world,” by the Daily Mail, and described by the Daily Telegraph as “Comic perfection.”

The Alley began an extensive $46.5 million renovation of the Hubbard Theatre, backstage area, and public spaces in July 2014. “The combination of the extended stage and reducing the number of seats to 774 creates a whole new level of intimacy in the Hubbard for our patrons that will be perfectly showcased by One Man Two Guvnors.” said Managing Director Dean R. Gladden

The cast of One Man, Two Guvnors features Resident Company members Jeffrey Bean, James Black, Elizabeth Bunch, Paul Hope, Chris Hutchison, Melissa Pritchett, David Rainey, Jay Sullivan, Emily Trask and Todd Waite. Also joining the cast are Steven Epp, John Feltch, Elspeth Brodie, Joseph Palmore and Trace Pool.

One Man, Two Guvnors features a live band composed of Houston musicians Ryan Chavez, Aaron Echegaray, Chris Goodwin and Mike Whitebread.

The creative team includes Scenic Designer Hugh Landwehr, Costume Designer David C. Woolard, Lighting Designer David Lander, Sound Designer Lindsay Jones and Physical Comedy Direction by Christopher Bayes. Additional members of the creative team are Musical Director Gregg Coffin, Dialect, Voice and Text Coach Pamela Prather, Choreographer Peter Pucci and Assistant Director Brandon Weinbrenner.

TICKET AND SUBSCRIPTION INFORMATION
Single tickets for the 2015-2016 season will go on sale August 31. Tickets are available online at alleytheatre.org, by phone at 713.220.5700 or in person at the Alley Theatre Box Office, 615 Texas Avenue. Tickets to all productions start at $26. Subscriptions are currently on sale for all productions and range in price from $129 -
$614. Discounted ticket for groups of 10 or more can be purchased by calling 713.315.3346. This production contains adult language and sexual situations.

SPONSORS
One Man, Two Guvnors is generously sponsored by Lead Sponsors Enbridge Energy Company, Inc. and Schlumberger and Supporting Sponsor Norton Rose Fulbright. The Alley Theatre is supported by the 2015-2016 season sponsor United Airlines, the official airline of the Alley Theatre.

ABOUT THE ALLEY THEATRE
The Alley Theatre, one of America’s leading not-for-profit theatres, is a nationally recognized performing arts company lead by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. Home to a Resident Company of actors, the Alley creates a wide-ranging repertoire and innovative productions of classics, neglected modern plays, and premieres. Alley All New, the initiative to commission and develop new work year round, features the Alley All New Festival each season presenting workshops and readings of new plays and musicals in process. A recipient of the Special Tony Award for Outstanding Regional Theatre, the Alley has brought productions to Broadway, 40 American cities including New York’s Lincoln Center and internationally to Berlin, Paris, and St. Petersburg throughout its 69 year history.

The Alley Theatre underwent a $46.5 million building renovation in 2014-2015 season, the first major improvements since the building opened in 1968. With more than 500 performances in 2015-2016, the Alley will produce more performances than all other performing arts organizations in the Houston Theater District combined.

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2015-2016 SEASON SCHEDULE

**ONE MAN, TWO GUVNORS**
By Richard Bean  
Based on The Servant of Two Masters by Carlo Goldoni  
Songs by Grant Olding  
Directed by Gregory Boyd  
Hubbard Theatre  
Previews start October 2, Opens October 7, Through November 1, 2015

**THE OTHER PLACE**
By Sharr White  
Directed by Don Stephenson  
Neuhaus Theatre  
Previews start October 23, Opens October 28, Through November 15, 2015

**ALL THE WAY**
By Robert Schenckkan  
Directed by Kevin Moriarty  
A co-production with Dallas Theater Center  
Hubbard Theatre  
Previews start January 29, Opens February 3, Through February 21, 2016

**TENNESSEE WILLIAMS’ THE NIGHT OF THE IGUANA**
Directed by Michael Wilson  
Hubbard Theatre  
Previews start March 4, opens March 9, and runs through April 3, 2016
GROUNDED
By George Brant
Directed by Jackson Gay
Neuhaus Theatre
Previews start March 25, opens March 30, and runs through April 17, 2016

TRAVESTIES
By Tom Stoppard
Directed by Gregory Boyd
Hubbard Theatre
Previews start April 22, opens April 27, and runs through May 15, 2016*

THE NETHER
By Jennifer Haley
Neuhaus Theatre
Previews start May 6, Opens May 11, Through May 29, 2016

BORN YESTERDAY
By Garson Kanin
Hubbard Theatre
Previews start June 3, Opens June 8, Through July 3, 2016

Add-ons to Subscription Package:

A CHRISTMAS CAROL – A GHOST STORY OF CHRISTMAS
By Charles Dickens
Adapted and Originally Directed by Michael Wilson
Directed by James Black
Hubbard Theatre
Previews start November 20, Opens November 22, Through December 28, 2015

THE SANTALAND DIARIES
By David Sedaris
Adapted for the stage by Joe Mantello
Directed by David Cromer
Neuhaus Theatre
Previews start December 4, Opens December 6, Through December 31, 2015