

ALLEY THEATRE

FOR RELEASE

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Alley Theatre Announces Cast and Creative Team for *The Other Place*
The Other Place runs October 23 through November 15 in the Neuhaus Theatre

HOUSTON – Alley Theatre Artistic Director Gregory Boyd announces the cast and creative team for **The Other Place**. Josie de Guzman leads the cast as Juliana Smithton, a neurologist whose research leads to a potential breakthrough for a new treatment. Just as it does, her life takes a disorienting turn. During a lecture to colleagues, she enters into a mystery that blurs fact with fiction, the past with the present, until the elusive truth is unraveled in a windswept cottage on the shores of Cape Cod. **The Other Place**, by Sharr White and directed by Don Stephenson, begins previews October 23 and opens October 28, with performances continuing through November 15, 2015.

In selecting **The Other Place**, Artistic Director Gregory Boyd was particularly drawn to the high intellect and vulnerability of the main character. “When someone has superior intellect, they often feel they are invincible. This play explores what happens when someone’s greatest strength suddenly becomes their greatest enemy.”

The cast of **The Other Place** features Josie de Guzman as Juliana, Nick Farco as The Man, John Jellison as Ian and Ashley Austin Morris as The Woman.

The creative team includes Scenic Designer Michael Schweikardt, Costume Designer Tracy Christensen, Lighting Designer Stephen Terry, Sound Designers Rob Milburn & Michael Bodeen and Projection Designer Sven Ortel. Additional members of the creative team include New York Casting by Stewart/Whitley and Assistant Director Brandon Weinbrenner.

The Other Place received its world premiere Off-Broadway with MCC Theatre and subsequently received its Broadway premiere at Manhattan Theatre Club. **The Other Place** was also a recipient of the 2010 Playwrights First Award; the 2011 Blanche and Irving Laurie Foundation’s Theatre Visions Fund Award; and was an Outer Critics Circle Award nominee for Outstanding New Off-Broadway Play. White will join Boyd to discuss the play in detail following the Thursday, October 29 performance.

Director Don Stephenson, making his Alley Theatre directing debut, has directed critically acclaimed productions of *The 39 Steps*, *Noises Off*, *Lend Me a Tenor*, *Deathtrap*, *Cat on a Hot Tin Roof*, *Oleanna*, *The Cottage*, and *The Great Unknown*. He developed and directed the new chamber version of *Titanic* in 2012 at The Hangar Theatre to critical acclaim and was nominated for 11 BroadwayWorld Awards including Best Director. He also directed the staged concert of *Titanic* at Lincoln Center’s Avery Fisher Hall. Stephenson starred as Leo Bloom in the Tony Award winning Broadway production of *The Producers*. His most recent Broadway appearance was as the D’ysquith family in the Tony Award winning Broadway production of *A Gentleman’s Guide to Love and Murder*. His other Broadway credits include *Rock of Ages*, *Private Lives*, *Dracula*, *Titanic*, *Parade*, *By Jeeves*, *The Bandwagon*, *Pardon My English*, and *Wonderful Town*.

TICKET AND SUBSCRIPTION INFORMATION

Tickets are available online at alleytheatre.org, by phone at 713.220.5700 or in person at the Alley Theatre Box Office, 615 Texas Avenue. Tickets to all productions start at \$26. Subscriptions are currently on sale for all

productions and range in price from \$129 - \$614. Discounted ticket for groups of 10 or more can be purchased by calling 713.315.3346. This production contains adult language and mature themes.

ABOUT THE ALLEY THEATRE

The Alley Theatre, one of America's leading not-for-profit theatres, is a nationally recognized performing arts company lead by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. Home to a Resident Company of actors, the Alley creates a wide-ranging repertoire and innovative productions of classics, neglected modern plays, and premieres. Alley All New, the initiative to commission and develop new work year round, features the Alley All New Festival each season presenting workshops and readings of new plays and musicals in process. Additionally the Alley serves 65,000 students annually with award-winning education and community programs including in-school arts integration residencies, school tours and student matinees. A recipient of the Special Tony Award for Outstanding Regional Theatre, the Alley has brought productions to Broadway, 40 American cities including New York's Lincoln Center and internationally to London, Berlin, Paris, and St. Petersburg throughout its 69 year history.

The Alley Theatre began a \$46.5 million building renovation in 2014-2015 season, the first major improvements since the building opened in 1968. With more than 500 performances in 2015-2016, the Alley will produce more shows than all other performing arts organizations in the Houston Theater District combined.

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2015-2016 SEASON SCHEDULE

ONE MAN, TWO GUVNORS

By Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

Songs by Grant Olding

Directed by Gregory Boyd

Hubbard Theatre

Previews start October 2, Opens October 7, Through November 1, 2015

THE OTHER PLACE

By Sharr White

Directed by Don Stephenson

Neuhaus Theatre

Previews start October 23, Opens October 28, Through November 15, 2015

ALL THE WAY

By Robert Schenkkan

Directed by Kevin Moriarty

A co-production with Dallas Theater Center

Hubbard Theatre

Previews start January 29, Opens February 3, Through February 21, 2016

TENNESSEE WILLIAMS' THE NIGHT OF THE IGUANA

Directed by Michael Wilson

Hubbard Theatre

Previews start March 4, opens March 9, and runs through April 3, 2016

GROUNDING

By George Brant

Directed by Jackson Gay

Neuhaus Theatre

Previews start March 25, opens March 30, and runs through April 17, 2016

TRAVESTIES

By Tom Stoppard

Directed by Gregory Boyd

Hubbard Theatre

Previews start April 22, opens April 27, and runs through May 15, 2016*

THE NETHER

By Jennifer Haley

Neuhaus Theatre

Previews start May 6, Opens May 11, Through May 29, 2016

BORN YESTERDAY

By Garson Kanin

Hubbard Theatre

Previews start June 3, Opens June 8, Through July 3, 2016

Add-ons to Subscription Package:

A CHRISTMAS CAROL – A GHOST STORY OF CHRISTMAS

By Charles Dickens

Adapted and Originally Directed by Michael Wilson

Directed by James Black

Hubbard Theatre

Previews start November 20, Opens November 22, Through December 28, 2015

THE SANTALAND DIARIES

By David Sedaris

Adapted for the stage by Joe Mantello

Directed by David Cromer

Neuhaus Theatre

Previews start December 4, Opens December 6, Through December 31, 2015