

FOR IMMEDIATE RELEASE

# Casting Announced for 2020 Alley All New Festival

*Houston-based and visiting artists join the Alley Theatre Resident Acting Company for seven new play readings and workshops beginning January 16, 2020*

HOUSTON, TX – The Alley Theatre’s **Alley All New Festival, January 16 – 26, 2020**, features new plays from some of the most exciting voices in contemporary theatre. The Festival includes workshop performances, readings, and an Early Draft Preview.

Alley Theatre Resident Company members participating in the festival include **Elizabeth Bunch, Dylan Godwin, Shawn Hamilton, Chris Hutchison, Melissa Pritchett, Jay Sullivan,** and **Todd Waite**.

Actors returning to the Alley are **Noah Alderfer** (*A Christmas Carol*), **Greg Dean** (*Alley All New Festival 2019*), **Candice D’Meza** (*Skeleton Crew, The Cake*), **Michelle Elaine** (*Quack, All The Way*), **Susan Koozin** (*Murder on the Orient Express*), **Stanley Andrew Jackson III** (*The Three Musketeers*), **Chelsea Ryan McCurdy** (*Crimes of the Heart, A Christmas Carol*), **Melissa Molano** (*The Winter’s Tale, Murder on the Orient Express*), **Gabriel Regojo** (*Oskar*), **Raven Troup** (*Alley All New Festival 2019, A Christmas Carol*), **Jordi Viscarri** (*The Christians*), and **Teresa Zimmermann** (*Alley All New Festival 2019, A Christmas Carol*).

Actors making their Alley Theatre debut include **Christine Jugueta** (Public Theater: *Dogeaters*, Utah Shakespeare Festival: *South Pacific*), **Mai Le** (Main Street Theater: *The Hard Problem, Men On Boats*), **Anna Maria Morris** (Stages: *Little Shop of Horrors, Panto Wonderful Wizard*), **Molly Searcy** (*Born Yesterday*, Dallas Theater Center: *The Wolves*), **Daniel Velasco**, and **Zachary J. Willis** (TUTS: *Spring Awakening*, Stages: *Panto Wonderful Wizard*).

Packages and single ticket reservations are available now. Packages include priority seating, parties, events with exclusive artist access, and meals between performances. Purchase a package or reserve single tickets online at [alleytheatre.org/allnew](http://alleytheatre.org/allnew) or by calling the Box Office at **713.220.5700**.

All presentations are free and open to the public. Alley All New Festival programming is recommended for mature audiences. Most performances will be followed by a post-show conversation with the playwright and director.

All updates and schedules are available at [alleytheatre.org/allnew](http://alleytheatre.org/allnew).

A full list of Festival casting is below:

## WORKSHOP PERFORMANCES

*Enlightened* by Theresa Rebeck

Directed by Brandon Weinbrenner

Elizabeth Bunch\*

Michelle Elaine

Dylan Godwin\*

Chris Hutchison\*

Stanley Andrew Jackson III

Melissa Pritchett\*

Molly Searcy

Workshop Performances: January 16 (7:30 p.m.), January 18 (2:30 p.m.), January 19 (2:30 p.m.),  
January 24 (8:00 p.m.), and January 26 (2:30 p.m.).

*Survivors, An Alamo Play* by Katie Bender

Directed by Jerry Ruiz

Noah Alderfer

Candice D'Meza

Shawn Hamilton\*

Melissa Molano

Gabriel Regojo

Jay Sullivan\*

Teresa Zimmermann

Workshop Performances: January 17 (8:00 p.m.), January 18 (8:00 p.m.), January 19 (7:30 p.m.),  
January 25 (8:30 p.m.), and January 26 (7:30 p.m.).

## **READINGS**

*Pictures from Home* by Sharr White

Based on the Photo Memoir "Pictures from Home" by Larry Sultan

Directed by Rob Melrose

Shawn Hamilton\*

Susan Koozin

Jay Sullivan\*

Todd Waite\*

Reading: January 26 (11:00 a.m.)

*High School Play: A Nostalgia Fest* by Vichet Chum

Directed by Tiffany Nichole Greene

Chris Hutchison\*

Mai Le

Chelsea Ryan McCurdy

Anna Maria Morris

Melissa Pritchett\*

Daniel Velasco

Jordi Viscarri

Todd Waite\*  
Zachary J. Willis  
Reading: January 25 (10:00 a.m.)

*The Aves* by Jiehae Park  
Directed by Rob Melrose  
Noah Alderfer  
Greg Dean  
Christine Jugueta  
Melissa Molano  
Gabriel Regojo  
Raven Troup  
Reading: January 25 (1:30 p.m.)

*Nutshell* by C. Denby Swanson  
Directed by Leslie Swackhamer  
Elizabeth Bunch\*  
Michelle Elaine  
Dylan Godwin\*  
Stanley Andrew Jackson III  
Molly Searcy  
Readings: January 24 (4:00 p.m.) and January 25 (4:00 p.m.)

\* Denotes an Alley Resident Acting Company member.

## **EARLY DRAFT PREVIEW**

with Arthur M. Jolly  
January 26 (10:00 a.m.)

## **PRESS**

All workshop performances and readings at the Alley All New Festival are works-in-progress and not available for review.

Press photos from previous seasons of Alley All New Festival can be found here:

2019 – <https://www.alleytheatre.org/press/2019-alley-all-new-photos>

2018 – <https://www.alleytheatre.org/press/alley-all-new-festival-eighteen>

2017 – <https://www.alleytheatre.org/press/alley-all-new-seventeen-photos>

**ALLEY ALL NEW**

Alley All New is comprised of a variety of public and in-house programs designed to support playwrights and cater to the needs of each new project. Through this initiative, the Alley produces world premieres, commissions new plays, and supports playwrights year-round. The Alley All New Festival made its debut in 2016.

Join the Alley Insider Group by e-mailing [alleyinsider@alleytheatre.org](mailto:alleyinsider@alleytheatre.org) to learn more about new work in development and be the first to hear about Alley All New events. More information and updates can be found on [alleytheatre.org/allnew](http://alleytheatre.org/allnew).

## **CONNECT WITH US**

@alleytheatre, #AlleyAllNew

## **ABOUT THE ALLEY THEATRE**

The Alley Theatre, one of America's leading nonprofit theatres, is a nationally recognized performing arts company led by Artistic Director Rob Melrose and Managing Director Dean R. Gladden. The Alley produces at least 16 plays each year in its newly renovated Theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Acting Company. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as visiting artists.

The 2015 renovation of the Alley's Hubbard Theatre created a new 774-seat state-of-the-art performance venue. Matched with the newly rebuilt 296-seat Neuhaus Theatre, the Alley offers nearly 500 performances each season. The Alley Theatre reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

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