

ALLEY THEATRE

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Alley Theatre Creates a New Production of Arthur Miller's A VIEW FROM THE BRIDGE

With renewed interest in Miller's plays around the country, the Alley creates a new production of this bold story of obsession, betrayal and unspeakable secrets, April 28-May 21, 2017

HOUSTON- Gregory Boyd, Artistic Director of the Alley Theatre, announces the cast and creative team of the classic drama **A View from the Bridge** by Arthur Miller. **A View from the Bridge** is the passionate and explosive story of the Carbone family and their Sicilian cousins as they discover that the American dream comes at a price. The production begins April 28 and runs through May 21. Tickets are on sale now and can be purchased at alleytheatre.org or by calling the Box Office at 713.220.5700.

In **A View from the Bridge**, Eddie Carbone works the docks in 1950's Brooklyn, where he lives with his wife Beatrice and their young niece Catherine. Now a teenager, Catherine is blossoming into womanhood, eliciting a sexual longing in Eddie which he does his best to repress. His inner turmoil is forced to the surface by the arrival of two illegal Italian immigrants into the house, one of whom catches Catherine's eye, driving Eddie to try and assert his dominance, which shatters Eddie's world as he tries to assert his dominance.

The cast includes Alley Resident Company Members Jeffrey Bean as Alfieri, Josie de Guzman as Beatrice, Jay Sullivan as Rodolpho, Chris Hutchison as Louis/Immigration Office, Todd Waite as Immigration Office and Elizabeth Bunch in the Ensemble.

The cast of **A View from the Bridge** will also include visiting artists Mark Zeisler as Eddie Carbone, Frank de Julio as Marco and Cara Ronzetti as Catherine.

A View from the Bridge is directed by Artistic Director Gregory Boyd. The creative team includes scenic design by Hugh Landwehr, costume design by Alejo Vietti, lighting design by Clifton Taylor, sound design by Rob Milburn and Michael Bodeen, fight direction by Luke Fedell, dialect, voice and text coaching by Pamela Prather and assistant director Brandon Weinbrenner.

A View from the Bridge debuted on Broadway in 1955 and was revived on Broadway in 1983, 1998, 2010 and 2015. The 2015 Broadway production was the most recent Tony Award-winner for Best Revival of a Play. *The New York Times* said "the last incarnation makes the case that certain plays, like certain operas, are rich enough to be revisited as often and as long as there are performers with strong, original voices and fresh insights," and describes the play as "...what Greek tragedy once felt like, when people went to the theater in search of catharsis.... You also feel ridiculously blessed to have been a witness."

Beginning with the 1954 Alley production of *Death of a Salesman*, directed by Alley founder Nina Vance, the Alley Theatre has a rich history of producing Miller's work over the last 70 seasons. The Alley's current production of **A View from the Bridge** marks the sixteenth Arthur Miller production at the theatre and the fourth time the play has been produced on the Alley stage. Miller visited the Alley in 1984 to receive the inaugural Alley Award for lifetime achievement. Miller passed away in 2015, days after the Alley's *After the Fall* and during rehearsals for *The Crucible*. The two plays were to be a tribute to Miller, who would have turned 90 on October 17, 2005.

Considered, one of the greatest playwrights of the twentieth century, Miller's plays continue to appear on stage. Miller was born in Manhattan in 1915 to an immigrant family of Polish and Jewish descent. His first success was *All My Sons* in 1974, which earned him his first Tony Award for Best Author. Miller's early plays include *The Crucible*, *A View from the Bridge*, *A Memory of Two Mondays*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop's Ceiling*, *The American Clock* and *Playing for Time*. His later plays include *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peter's Connections*, *Resurrection Blues*, and *Finishing the Picture*. Miller has received a Pulitzer Prize, the New York Drama Critics' Circle Award and Tony for Best Play.

Much of Miller's public life was defined by his defiance of McCarthyism and marriage to Hollywood starlet Marilyn Monroe. **A View from the Bridge** "reflects Miller's recognition that sexual passion can become self-destructive." (*The Huffington Post*).

Performances of **A View from the Bridge** are Tuesday, Wednesday, Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 2:30 p.m. & 8:00 p.m., and Sunday at 2:30 p.m. and 7:30 p.m. **A View from the Bridge** contains mature themes.

TICKETS: Tickets to **A View from the Bridge** are on sale now and start at \$26. Discounted tickets for designated performances are available for any student, regardless of age, with a valid student ID for \$16 in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700). Discounts are available for groups of 10 or more.

TALKBACKS: The Alley Theatre will present a Designer Talk in the Texas Room (4th Floor) at 1:30 p.m. April 30 before the performance of **A View from the Bridge**. The discussion will feature the creative team of **A View from the Bridge**, giving audiences a behind-the-scenes look at the design process.

The Alley Theatre will present Artist TalkBacks following the May 6 (2:30 p.m.) and May 9 (7:30 p.m.) performances of **A View from the Bridge**. These discussions will feature cast and artistic staff.

The Alley Theatre will also present Alley In Context discussion on May 13 after the performance of **A View from the Bridge**. Alley In Context allows the audience to engage in conversation about the themes of the play and how they are reflected in our lives today. Designer Talks, Artist TalkBacks and Alley In Context discussions are free and open to the public.

SPONSORS: **A View from the Bridge** is sponsored by Premier Producer Lynn Wyatt, Honorary Producers Mike Loya and Corey Whitefield, Associate Producer The Gordon A. Cain Foundation, Associate Producers Peter Raguass and Jennifer Smith and Supporting Sponsor Schlumberger. The Alley Theatre is supported by the 2016-2017 season sponsor United Airlines, the official airline of the Alley Theatre.

PRESS MATERIALS: <https://www.alleytheatre.org/press>

ABOUT THE ALLEY THEATRE

The Alley Theatre, one of America's leading not-for-profit theatres, is a nationally recognized performing arts company led by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. The Alley produces up to 14 plays each year in its newly renovated theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Company of actors. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as Visiting Artists.

After a year-long, \$46.5 million renovation during the 2014-15 season, the Alley Theatre now possesses the most technically advanced stage facilities of any non-profit theatre in the country. The Alley offers nearly 450 performances each season. The Company reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

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