

ALLEY THEATRE

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Vampire Romance **LET THE RIGHT ONE IN** Descends on the Alley Theatre

The Alley presents National Theatre of Scotland's international thriller from the director and playwright of Harry Potter and the Cursed Child, February 17-March 19

HOUSTON – Gregory Boyd, Artistic Director of the Alley Theatre announces the cast and creative team for internationally acclaimed production **Let the Right One In**, presented by the National Theatre of Scotland. **Let The Right One In** begins preview performances February 17, opens February 23 and continues through March 19, 2017 in the Hubbard Theatre. Tickets are on sale and can be purchased at alleytheatre.org.

"When I first encountered the National Theatre of Scotland's production of **Let The Right One In** in London, it took my breath away. **Let The Right One In** is a spellbinding piece of theatrical storytelling – both a surprising love story and full of visual astonishment and emotional depth," says Boyd.

Supernatural thriller **Let the Right One In** is a brutal and tender vampire myth told through the turbulence of a coming-of-age romance. Oskar, a lonely boy from a broken home, is bullied at school and longing for friendship. Eli, the young girl who moves in next door, doesn't attend school and rarely leaves home. When a series of mysterious killings plagues the neighborhood, these two young misfits, sensing in each other a kindred spirit, forge a deep connection. But the shocking truth about one of them tests their young friendship—and love—beyond all imaginable limits.

This major new production was adapted for the stage by Jack Thorne (*Harry Potter and the Cursed Child*, Graeae Theatre: *The Solid Life Of Sugar Water*) following the international success of the original Swedish novel by John Ajvide Lindqvist and subsequent film. Tony and Olivier Award-winning director John Tiffany (*Black Watch*, *Once*) directs. *TheaterMania* calls **Let The Right One In** "Extraordinarily imaginative..." and states "the play contains one of the single scariest moments ever seen onstage."

The **Let The Right One In** cast includes Graeme Dalling (Iris Theatre: *Much Ado About Nothing*, Etch Theatre: *Bulldog*) as Jonny, Andrew Fraser (Óran Mór: *King John*, Macrobert, Stirling: *The Little Boy That Santa Claus Forgot*) as Micke, Jo Freer (National Theatre of Scotland: *The House of Bernarda Alba*, *Mary Queen of Scots Got Her Head Chopped Off*) as Oskar's Mum, Stephen McCole (National Theatre of Scotland: *Black Watch*, *The Wheel*) as Halmberg/Mr. Avila, Lucy Mangan (Guttersnipe Theatre: *MOONFACE*) as Eli, David Mara (National Theatre of Scotland: *The James Plays*) as Kurt/Jocke/ Nils/ Dad./Stefan, Angus Miller (Citizens, Glasgow: *Trainspotting*, Horsecross Arts: *Macbeth*) as Torkel/Janne/Jimmy, Cristian Ortega (The Lyceum: *The Lion, The Witch and the Wardrobe*, Dundee Rep *Little Red and the Wolf*) as Oskar, Ewan Stewart (National Theatre of Scotland: *Beautiful Burnout*, *In Time o' Strife*) as Hakan.

The creative team includes Olivier Award-winning movement director Steven Hoggett (*Black Watch*, *Beautiful Burnout*, *American Idiot*), music by Olafur Arnalds (*Another Happy Day*, *Gimme Shelter*), set and costume design by Tony award-winner Christine Jones (West End: *Harry Potter and the Cursed Child Pts I & II*, *Queen of the Night*), lighting design by Chahine Yavroyan (National Theatre of Scotland: *Anything That Gives Off Light*, Royal Shakespeare Company: *Dunsinane*), sound design by Gareth Fry (National Theatre of Scotland: *Black Watch*, *Be Near Me*), and special effects design by Jeremy Chernick (Broadway: *American Psycho*, *Aladdin The Musical*).

Let The Right One In is presented by the National Theatre of Scotland by arrangement with Marla Rubin Productions Ltd and Bill Kenwright and supported by the Scottish Government International Touring Fund.

TICKETS

Tickets to **Let The Right One In** are on sale now and start at \$30. Discounted tickets for designated performances are available for any student, regardless of age, with a valid student ID for \$16 in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700). Discounts are available for groups of 10 or more.

Performances of **Let The Right One In** are Tuesday, Wednesday, Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 2:30 p.m. & 8:00 p.m., and Sunday at 2:30 p.m. and 7:30 p.m. **Let The Right One In** contains adult content, explicit language, and violence. It is recommended for adults and fearless teens aged 15 and up.

ADDITIONAL SEATING

Let The Right One In will include a new Center Floor seating section in the Hubbard Theatre, bringing audiences closer than ever to the live action on stage. For more information on seating, please contact the Box Office at 713-220-5700 or visit alleytheatre.org.

SPECIAL EVENTS:

ALAMO DRAFTHOUSE'S LET THE RIGHT ONE IN FILM SCREENING

In celebration of the upcoming Alley production, Alamo Drafthouse (Mason Park) will present **Let The Right One In**, the Swedish film by Tomas Alfredson on **Wednesday, February 15 at 7:30 p.m.** Reserve your seat at <https://drafthouse.com/houston/show/let-the-right-one-in>. The event will include Alley Theatre ticket giveaways.

LOVE BLEEDS: The Alley Theatre partners with Gulf Coast Regional Blood Center to host a Blood Drive on Tuesday, February 21 from 9:00 a.m. to 2:00 p.m. Every donation can help save as many as three lives. In the Alley's production of **Let The Right One In**, love literally bleeds between main characters Eli and Oskar. By donating blood at the Alley on February 21, we will provide the first 10 donors to sign up with a pair of complimentary tickets to a performance of Let The Right One In and all additional donors will receive a "Buy One Get One Free" coupon. (Performance dates limited to Sunday evening, Tuesdays and Fridays). For more information and to sign up to donate visit https://www.commitforlife.org/donor/schedules/drive_schedule/256363

PRESS MATERIALS: <https://www.alleytheatre.org/press>

ABOUT THE ALLEY THEATRE

The Alley Theatre, one of America's leading not-for-profit theatres, is a nationally recognized performing arts company lead by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. The Alley produces up to 14 plays each year in its newly renovated theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Company of actors. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as Visiting Artists.

The renovation of the Hubbard Theatre at the Alley was completed in October 2015 – and created a new 774 seat state-of-the-art performance venue. Matched with the 310-seat Neuhaus Theatre, the Alley offers nearly 450 performances each season. The Company reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

The Alley Theatre is supported by the 2016-2017 season sponsor United Airlines, the official airline of the Alley Theatre.

ABOUT THE NATIONAL THEATRE OF SCOTLAND

The National Theatre of Scotland is dedicated to playing the great stages, arts centres, village halls, schools and site-specific locations of Scotland, the UK and internationally. As well as creating ground-breaking productions and working with the most talented theatre-makers, the National Theatre of Scotland produces significant community engagement projects, innovates digitally and works constantly to develop new talent. Central to this is finding pioneering ways to reach current and new audiences and to encourage people's full participation in the Company's work.

With no performance building of its own, the Company works with existing and new venues and companies to create and tour theatre of the highest quality. Founded in 2006, the Company, in its short life, has become a globally significant theatrical player, with an extensive repertoire of award-winning work. The National Theatre of Scotland is supported by the Scottish Government. www.nationaltheatrescotland.com

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