

# ALLEY THEATRE

## Global Phenomenon **White Rabbit Red Rabbit** Makes Its Alley Debut July 20

*The play no one is allowed to talk about. Award-winning Iranian playwright Nassim Soleimanpour's unique theatrical experience features a different member of the Alley's Resident Company reading the script cold for the first time each night for a special limited engagement July 20, July 27, August 3, and August 10*

HOUSTON – The Alley Theatre will present Nassim Soleimanpour's unique play **White Rabbit Red Rabbit** for four performances - July 20, July 27, August 3 and August 10.

*The New York Times* calls **White Rabbit Red Rabbit** a “playful, enigmatic and haunting show,” while *Entertainment Weekly* describes it as “a dazzling, transcendent piece of alive-and-kicking avant garde theater.” The lively play is the international hit by Iranian playwright Nassim Soleimanpour. Forbidden to leave Iran, Soleimanpour distilled the experience of an entire generation in a wild, utterly original play. He tours the world through his words with this unique theatrical experience that makes the audience question everything. Receiving the script in a sealed envelope for the first time onstage, the actor and audience embark on a surprising journey where anything can happen.

With no director and no rehearsal, a different member of the Alley's Resident Company reads the script cold for the first time at each performance in front of a live audience. Alley Resident Company actors Elizabeth Bunch, James Black, Melissa Pritchett and Chris Hutchison will each tackle this daring and slyly humorous play that is unlike anything audiences have experienced before. Tickets are on sale now and can be ordered online ([alleytheatre.org](http://alleytheatre.org)) or by phone (713.220.5700).

**White Rabbit Red Rabbit** has been performed more than a thousand times worldwide and has been translated into more than 20 languages.

### PERFORMANCES

**White Rabbit Red Rabbit** performances at the Alley Theatre are July 20, July 27, August 3 and August 10 at 7:45 p.m. in the Texas Room. Recommended for general audiences; ages 14 and up. The run time is 70 minutes without an intermission.

Wednesday, July 20 at 7:45 p.m. with Elizabeth Bunch

Wednesday, July 27 at 7:45 p.m. with James Black

Wednesday, August 3 at 7:45 p.m. with Melissa Pritchett

Wednesday, August 10 at 7:45 p.m. with Chris Hutchison

## TICKETS

Tickets to **White Rabbit Red Rabbit** are now on sale and are \$10. Tickets can be ordered online ([alleytheatre.org](http://alleytheatre.org)) or by phone (713.220.5700).

## MEDIA

This play is NOT overtly political, and should not be portrayed as such. It operates on a deeper, metaphoric level, and very expressly avoids overt political comments. We therefore ask the press to be judicious in their reportage.

## 2016-2017 SEASON:

Season Tickets can be ordered online ([alleytheatre.org](http://alleytheatre.org)) or by phone (713.220.5700). Subscribers can purchase a 5-play package containing **A Midsummer Night's Dream, Dry Powder, Let the Right One In, A View from the Bridge, and Freaky Friday**; prices range from \$125-\$440. An 8-play package is also available containing all the plays in the 5-play package plus **Hand to God, Syncing Ink** and **An Act of God**, with prices from \$198-\$629. Subscribers may purchase priority tickets for **Agatha Christie's Spider's Web, A Night With Janis Joplin, A Christmas Carol** and **The Santaland Diaries** before going on sale to the general public. Groups of 10 or more may reserve discounted tickets now by calling 713.315.3346.

## ABOUT THE ALLEY THEATRE

The Alley Theatre, one of America's leading not-for-profit theatres, is a nationally recognized performing arts company lead by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. The Alley produces up to 16 plays each year in its newly renovated theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Company of actors. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as Visiting Artists.

The renovation of the Hubbard Theatre at the Alley was completed in October 2015 – and created a new 774 seat state-of-the-art performance venue. Matched with the 310-seat Neuhaus Theatre, the Alley offers nearly 500 performances each season. The Company reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

The Alley Theatre is supported by the 2016-2017 season sponsor United Airlines, the official airline of the Alley Theatre.