

ALLEY THEATRE

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David Javerbaum's Comedy AN ACT OF GOD Arrives at Alley Theatre

The production, from thirteen-time Emmy winner and former Daily Show writer David Javerbaum, runs March 17-April 16

HOUSTON – Gregory Boyd, Artistic Director of the Alley Theatre, announces the cast and creative team for Broadway comedy **An Act of God**. The production begins preview performances March 17, opens March 22 and continues through April 16, 2017 in the Neuhaus Theatre. Tickets are on sale now and can be purchased at alleytheatre.org.

An Act of God is a sinfully funny and critically acclaimed new play where the Almighty and His devoted Angels answer some of the deepest questions that have plagued mankind since Creation. He's returned to set the record straight... and He's not holding back!

"I knew that if God came down...and actually did this play, the budget per night would be 10 trillion dollars, given what God could actually do," Javerbaum tells Broadway.com about writing the play. The cast includes Alley Resident Company Members Todd Waite as God and Emily Trask as Michael. And recently seen in the Alley's **Dry Powder**, John Felch joins the cast as Gabriel.

An Act of God is directed by Alley Resident Director James Black. The creative team includes scenic design by Karin Rabe Vance, costume design by Kim Cook, lighting design by Andrew Vance, sound design by Pierre Dupree and composition by Adam Schlesinger.

David Javerbaum's **An Act of God** came to life while he was Head Writer and Producer of *The Daily Show with Jon Stewart*. The play originated from Javerbaum's popular twitter account @TheTweetofofGod which was then developed into a best-selling book. **An Act of God** premiered on Broadway at Studio 54 in May 2015 with Houston native Jim Parsons playing God. The show then returned to Broadway at the Booth Theatre in 2016 with Sean Hayes as the Almighty.

Performances of **An Act of God** are Tuesday, Wednesday, Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 2:30 p.m. & 8:00 p.m., and Sunday at 2:30 p.m. and 7:30 p.m. **An Act of God** contains adult language, mature themes and irreverent humor. It is recommended for ages 16 .

TICKETS

Tickets to **An Act of God** are on sale now and start at \$53. Discounted tickets for designated performances are available for any student, regardless of age, with a valid student ID for \$16 in designated sections. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700). Discounts are available for groups of 10 or more.

TALKBACKS: The Alley Theatre will present a [Designer Talk](#) in the Texas Room (4th Floor) at 1:30 p.m. March 19 performance of **An Act of God**. The discussion will feature the creative team of **An Act of God**, giving audiences a behind-the-scenes look at the design process.

The Alley Theatre will present Artist [TalkBacks](#) following the March 25 (2:30 p.m.) and March 28 (7:30 p.m.) performances of **An Act of God**. These discussions will feature cast and artistic staff.

Designer Talks and Artist TalkBacks discussions are free and open to the public.

SPONSORS: **An Act of God** is sponsored by PricewaterhouseCoopers. The Alley Theatre is supported by the 2016-2017 season sponsor United Airlines, the official airline of the Alley Theatre.

PRESS MATERIALS: <https://www.alleytheatre.org/press>

ABOUT THE ALLEY THEATRE

The Alley Theatre, one of America's leading not-for-profit theatres, is a nationally recognized performing arts company led by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. The Alley produces up to 14 plays each year in its newly renovated

theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Company of actors. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as Visiting Artists.

After a year-long, \$46.5 million renovation during the 2014-15 season, the Alley Theatre now possesses the most technically advanced stage facilities of any non-profit theatre in the country. The Alley offers nearly 450 performances each season. The Company reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

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