Houston’s Alley Theatre Begins Recovery Following Hurricane Harvey
The theatre will proceed with the upcoming fall season, beginning with Describe the Night at UH’s Quintero Theatre

HOUSTON, TX - The Alley Theatre is currently in recovery mode working to restore administrative and artistic facilities and provide assistance to our artists and staff who have been affected by Hurricane Harvey.

“We’re still assessing the damage Harvey inflicted upon the Theatre; it’s heartbreaking to see the destruction,” said Dean Gladden, Managing Director of the Alley Theatre. “But the Alley team, like all Houstonians, are rallying together so that we can get back to producing theatre for this great city.”

Season Update

The Alley’s 2017-2018 season will proceed with the world premiere of Rajiv Joseph’s Describe the Night, beginning September 15 at the Quintero Theatre located at 3351 Cullen Blvd on the University of Houston campus.

The Alley’s second world premiere of the season, Lawrence Wright’s Cleo, is proceeding with rehearsals and a location for performances is currently being determined.

The Alley administrative offices and box office remain closed and online ticketing is currently unavailable. All patrons with existing tickets to Describe the Night and Cleo will be contacted when normal business operations resume.

Hurricane Harvey Impact

Hurricane Harvey left the Alley’s Neuhaus Theatre, adjacent Mitchell Lobby, prop storage and basement dressing rooms with water that reached the ceiling, past the high-water mark of 2001’s Tropical Storm Allison. The Theatre’s electrical systems that provide power to the administrative offices and both stages’ suffered severe damage and all are offline. The Theatre’s Long Lobby and Hubbard Theatre did not receive any damage.

The Theatre is grateful for the kind notes of concern from many people and organizations around the country. Many of the Alley Theatre’s staff members have suffered personal loss and damages from the storm. The Theatre has set up a tax-deductible Employee Flood Assistance Fund to support these staff members who have dedicated their lives to bringing great theatre to Houston and the nation. Please visit www.alleytheatre.org for more information or text ALLEYSTAFF to 41444 to donate.
ABOUT THE ALLEY THEATRE: The Alley Theatre, one of America’s leading not-for-profit theatres, is a nationally recognized performing arts company led by Artistic Director Gregory Boyd and Managing Director Dean R. Gladden. Home to a Resident Company of actors, the Alley creates a wide-ranging repertoire and innovative productions of classics, neglected modern plays, and premieres. Alley All New, the initiative to commission and develop new work year round, features the Alley All New Festival each season presenting workshops and readings of new plays and musicals in process. Additionally the Alley serves 80,000 students annually with award-winning education and community programs including in-school arts integration residencies, school tours and student matinees. A recipient of the Special Tony Award for Outstanding Regional Theatre, the Alley has brought productions to Broadway, 40 American cities including New York’s Lincoln Center and internationally to London, Berlin, Paris, and St. Petersburg throughout its 70-year history.

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