Alley Theatre Announces Additional Performances of the 2018 ExxonMobil Summer Chills production Agatha Christie’s THE MOUSETRAP

HOUSTON, TX – Due to popular demand, the Alley Theatre announces additional performances of the 2018 ExxonMobil Summer Chills production Agatha Christie’s The Mousetrap, extending the play through September 16. The Mousetrap officially opens today, following previews that began August 10. Tickets are on sale and can be purchased online at alleytheatre.org or by calling the Box Office at 713.220.5700.

Agatha Christie’s The Mousetrap follows a group of strangers who find themselves trapped in a British boarding house during a snow storm with a murderer afoot. Part drawing room comedy and part murder mystery, The Mousetrap is a doubled-barreled whodunit full of twists and surprises by the Queen of Mystery.

Added performances of Agatha Christie’s The Mousetrap are Thursday at 7:30 p.m., Friday at 8:00 p.m., Saturday at 2:30 p.m. and 8:00 p.m., and Sunday at 2:30 p.m. All performance dates are listed at alleytheatre.org.

SPONSORS: The Alley’s Summer Chills production is sponsored by ExxonMobil. The Alley Theatre is supported by the 2018-19 Season sponsor United Airlines, the official airline of the Alley Theatre; Four Seasons Hotel Houston, the official hotel of the Alley Theatre; and Lynn Wyatt.

TICKETS: Tickets to The Mousetrap are now on sale and start at $26. Discounted tickets are available for military and senior, and any student, regardless of age, with a valid student ID for designated performances. Tickets can be ordered online (alleytheatre.org) or by phone (713.220.5700).

PRESS PHOTOS: https://www.alleytheatre.org/press/the-mousetrap

CONNECT WITH US: #AlleyMousetrap @alleytheatre

ABOUT THE ALLEY THEATRE
The Alley Theatre, one of America’s leading nonprofit theatres, is a nationally recognized performing arts company led by Interim Artistic Director James Black and Managing Director Dean R. Gladden. The Alley produces up to 16 plays each year in its newly renovated Theatre, ranging from the best current work, to re-invigorated classic plays, to new plays by contemporary writers. The Alley is home to a Resident Company of actors. In addition, the Alley engages theatre artists of every discipline – actors, designers, composers, playwrights – who work on individual productions throughout each season as Visiting Artists.

The renovation of the Hubbard Theatre at the Alley was completed in October 2015 – and created a new 774-seat state-of-the-art performance venue. Matched with the newly renovated 296-seat Neuhaus Theatre, the Alley offers nearly 500 performances each season. The Company reaches over 200,000 people each year through its performance and education programs. Its audience enrichment programs include pre-show and post-performance talks, events, and workshops for audience members of all ages.

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